

How Deep the Father's Love For Us

(based on the recording from the WOW Worship Red album)

Stuart Townend
Arr. by David Shippis

With Feeling ♩ = 54

m^l *Gr. out* *D²* *G² B* *D² A* *G²*

1x - Female solo
2x - All

1. How

1 Verse *m^l - m[±]* *D 1x - Piano & Synth only* *Em D F# G²* *D F#* *Bm A*

5 deep the Fa - ther's love for us? How vast be - yond all meas - ure? That
(2.) - hold the Man up - on a cross, my sin up - on His shoul - ders. A -

D *Em D F# G²* *D F#* *A D*

9 He should give His on - ly Son, to call make a wretch His treas - ure. How
shamed I hear my mock - ing voice call out a - mong the

1 - Repeat to Verse 2

2 Chorus *m^l* *D Band enters / sparse fills* *G B D A G²* *D F#* *Bm A*

13 great the pain of sear - ing loss, the Fa - ther turns His face a - way as

D *Em D F# G²* *D F#* *A D² m[±]* *Band - add rhythm*

17 wounds which mar the cho - sen One, bring man - y sons to glo - ry.

G² B *D² A* *G²* **to 1** *A* *D*

21 2. Be - scof - fers. It (Parts)

Lead Sheet
(SAT)

Key: D

2a Chorus *mf*
25 *Bm7* was my sin that held Him there, un - til it was ac -

28 *G2 A D Em D F# G2 D F# A*
com - plished. His dy - ing breath has brought me life, I know that it is fin -

32 *D2 Instr. G4 W. L. ad lib. Bm7 Em7 D F#*
ished.

37 *Bm7 D2/A G2 Em9*
Female solo
3.1

1a Verse *p*
42 *D Piano & Synth only G2/D D F# G2 building...*
will not boast in an - y - thing, no gifts, no pow'r, no wis - dom. But

46 *D G2/D D F# A D All in*
I will boast in Je - sus Christ, His death and res - ur - rec - tion. *All* Why

2b Chorus *mf*
50 *D F# G/B D/A G2 A*
should I gain from His re - ward? I can - not give a an - swer. But

54 *D* *Em* *D/F#* *G2* *D/F#* *A*
this I know with all my heart, His wounds have paid my ran -

57 *D* *D/F#* *G/B* *D/A* *G2* *D/F#*
som. Why should I gain from His re - ward? I can - not give an

61 *Bm* *A* *D* *Em* *D/F#* *G2* *D/A* *A*
an - swer. *Solo* But this I know with all my heart, His wounds have paid my ran -

65 *m2* *Bm7* *Rit.* *D/F#* *G2* *Freely* *A* *Tag* *D2* *El. & Ac. Gtr. out*
som. His wounds have paid my ran - - - som.

68 *G2* *B* *D2* *A* *G2* *Rit.* *D2*