Come Alive

(based on the recording from the Lauren Daigle album "How Can It Be")

Lauren Daigle and Michael Farren
Arr. by Dan Galbraith

Piano-Vocal
(SATB)

Key: C

Ballad  \( \frac{\text{d}}{\text{d}} = 76 \)

Intro

Am

1. Thru the eyes of men it seems there’s so much we have lost as

2. But we know that You are God, Yours is the victory.

Am

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we look down the road where all the prodigals have walked.

We know there is more to come that we may not yet see. So

One by one the enemy has whispered lies, then led them of as slaves.

with the faith You've given us we'll step into the valley unafraid.

1.

Yeah.

2.

As

F

G

G
we call out to dry bones, "come alive, come alive."

We call out to dead hearts, "come alive, come alive."

Up out of the ashes let us see an army rise.

We call out to dead hearts, "come alive, come alive."

Opt. bass

Fma⁹

C

G
We call out to dry bones, “come a-live.”

3. God of endless mercy, God of unremitting love,

And
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Key: C

by Your Spirit breathe upon them, show the world that You alone can save.

Dm

Mel. on top

You alone can save.

So,

F

G

D.S. al Coda

Coda

Opt. W.L. only

Bridge

O breathe, O breath of God. Now
breathe, O breath of God.

Breathe, O breath of God, now breathe.

Fmaj7
Am
G

Dm7
Fmaj7

ALL

Breathe, O breath of God. Now breathe, O breath of God.

Breathe, O breath of God, now breathe.
As

Am
G

Key: C
we call out to dry bones, "come a-live, come a-live."

We call out to dead hearts, "come a-live, come a-live."

Up out of the ashes let us see an army rise.
We call out to dry bones, “come a-live.” Yeah we call out to dry bones, “come a-live.”

(F)

Come a-live.

Am

G